



# ANNUAL REPORT

## fiscal year **2010**





*Future home of the Staten Island Museum, Building A at Snug Harbor Cultural Center campus.*

*Artist Rendering.*



*Henry A. Salmon (Board Chair) thanks Ingrid Michaelson (middle) for the March 2010 Benefit Concert with trustees Debra Feaser and Dorothea Killea-Meaney (right).*

*Photo by Henryk J. Beinke.*



*photo: H. Beinke*



*photo: D. Matyas*



## MESSAGE FROM THE PRESIDENT & CEO

The Staten Island Museum had an exciting and eventful Fiscal Year 2009 - 2010, with much forward movement achieved, including:

- Two projects funded by the federal Institute of Museum and Library Services (IMLS): a General Conservation Survey of our collections; and the schematic design for a major new exhibition, "The Staten Island Ferry: Life on the Boat."
- The completion of the construction and bidding documents for the renovation of Building A at Snug Harbor with over \$25M in NYC Capital funds committed.
- The opening of the Staten Island History Center & Archives in Building H at Snug Harbor, which hosted a sold-out Staten Island History lecture series.
- The launch of the Staten Island Dragonfly Atlas and the Teen Environmental Club.
- A popular exhibition, "Growing a Collection," highlighting recent art acquisitions.
- A retrospective of the work of two Staten Island Impressionists, Adeline Albright Wigand and Otto Charles Wigand, "Beauty Rediscovered."
- The establishment of the Museum Guild, a new volunteer group.
- A sold out benefit concert featuring "indie pop sensation" Ingrid Michaelson (a Staten Island native), which raised over \$24,000 for the Museum.
- The reinvigoration and spirited overhaul of the Education Department, which served over 20,000 school children last year, with 50% benefiting from free or reduced fees.



Photo by Henryk J. Behnke.

Expansion Project: Signing of Final Bidding documents. Elizabeth Egbert with Frank Perkins, Director of Facilities, and Ed Johnson (r.), Director of Science.

The above would not have been accomplished without significant support from both the public and private sectors, and from all of our friends who supported the Museum by taking out a membership, attending a fundraising event or program, or by making a donation towards our future home, Building A, at Snug Harbor. Thank you!

*Elizabeth Egbert*



photo: H. Behnke



photo: S. Wolney



photo: L. Paglia



# STATEN ISLAND MUSEUM STATEMENTS OF FINANCIAL POSITION AS OF JUNE 30, 2010 & 2009

ASSETS	2010	2009
Cash and cash equivalents	\$ 979,270	\$ 299,523
Investments	1,161,470	1,830,068
Accounts receivable	18,247	99,392
Inventory	22,159	27,690
Prepaid expenses	6,112	8,866
Property and equipment (net)	685,128	645,865
<b>TOTAL ASSETS</b>	<b>\$2,872,386</b>	<b>\$2,911,404</b>

LIABILITIES & NET ASSETS	2010	2009
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## LIABILITIES

Accounts payable and accrued expenses	\$ 103,809	\$ 185,723
Deferred revenue	9,475	9,555
Margin loan payable	0	184,227
<b>TOTAL LIABILITIES</b>	<b>113,284</b>	<b>379,505</b>

## NET ASSETS

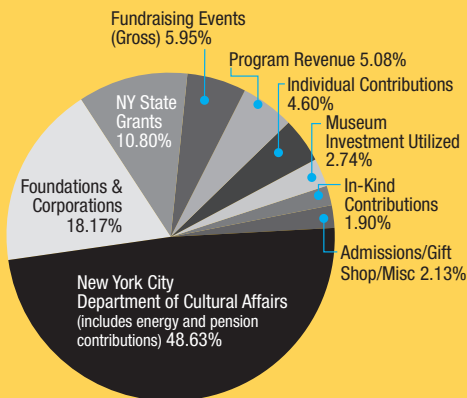
Unrestricted	824,141	734,502
Board designated	31,327	50,000
Temporarily restricted	1,504,667	1,348,430
Permanently restricted	398,967	398,967
<b>TOTAL NET ASSETS</b>	<b>2,759,102</b>	<b>2,531,899</b>

<b>TOTAL LIABILITIES &amp; NET ASSETS</b>	<b>\$2,872,386</b>	<b>\$2,911,404</b>
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## Collections:

In conformity with accounting policies generally followed by museums, collections acquired by purchases or donations are excluded from the statement of financial position.

## Fiscal Year 2010 Operating Income \$1,753,822



## FY 2010 Operating Expense \$1,751,318

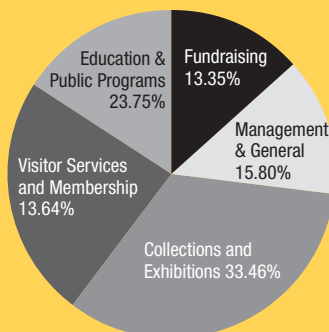


photo: Staten Island Museum



Rendering: Metcafe Architecture



photo: H. Behnke



photo: L. Paglia.

Lenora Paglia,  
Museum Art Conservator,  
at work in the Art  
Conservation Studio on  
"Polly" by Adeline  
Albright Wigand, c.  
1915-1920. Oil on  
Canvas, 20 x 24.  
Collection of the Staten  
Island Museum.



Photo by Henryk J. Behnke.

Opening of the Staten  
Island History Center &  
Archives October 9, 2009.  
From left: Joan Cusack,  
Borough President James P.  
Molinaro, Ralph Branca  
(President, Victory State  
Bank; Museum Vice Chair),  
Patricia Salmon (Curator of  
History), & Deputy Borough  
President Ed Burke.



photo: H. Behnke



photo: Willis Chu

## MISSION STATEMENT

It is the mission of the Staten Island Museum to document, research, preserve, collect, interpret and exhibit significant objects and themes in the areas of natural science, art and local history, with the goal of educating, celebrating and enriching the community of Staten Island in particular, and the New York Metropolitan region in general.

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## PUBLIC SUPPORTERS (GOVERNMENT)

The Staten Island Museum is a member of the Cultural Institutions Group (CIG) and receives operating and capital support from the City of New York, which owns its building, through the Department of Cultural Affairs, Commissioner Kate D. Levin, from Mayor Michael R. Bloomberg and the City Council, Council Speaker Christine C. Quinn, with additional support from Council Members Debi Rose, Vincent Ignizio, Kenneth Mitchell, James Oddo, Domenic M. Recchia, and James Van Bramer, Borough President James P. Molinaro and Congressman Michael E. McMahon.

Program support is provided through the NYC Department of Youth and Community Development, Commissioner Jeanne B. Mullgrav. New York State funds are provided by Senator Andrew Lanza and Assembly Members Matthew J. Titone and Michael J. Cusick. In addition, the Museum receives public funds from the New York State Office of Parks, Recreation and Historic Preservation's Zoos, Botanical Gardens and Aquariums Program (ZBGA), the New York State Council for the Arts (NYSCA), a state agency; the New York Council for the Humanities, a state program of the National Endowment for the Humanities; the federal Institute of Museum and Library Services; and the National Endowment for the Arts.

## PRIVATE SUPPORTERS (CORPORATIONS AND FOUNDATIONS)

The Achilles & Bodman Foundations, American Express, The Barker Welfare Foundation, The Bay and Paul Foundations, The Louis Calder Foundation, Capital One, The Carnegie Corporation of New York, Colgate-Palmolive Company, Con Edison, Deutsche Bank Americas Foundation, Empire State Bank, The Hearst Foundations, The Leona M. and Harry B. Helmsley Charitable Trust, HSBC Bank N.A., The Hudson River Foundation (NYC Environmental Fund), JPMorgan Chase, National Grid, The New York Community Trust, New York Container Terminal, Northfield Bank, Northfield Bank Foundation, NRG Arthur Kill Power LLC, Protectors of Pine Oak Woods, Inc., Richmond County Savings Foundation, The Staten Island Foundation, Target, TD Charitable Foundation, Time Warner, Time Warner Cable, Laura B. Vogler Foundation, Inc., Verizon Foundation, Victory State Bank, and The Roberta and Allan Weissglass Foundation.

**SI** STATEN ISLAND MUSEUM  
SCIENCE • ART • HISTORY

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